

OCT 1976

TAILGATE GAMBLINGS



"--- AND, FURTHERMORE, I PROMISE YOU THE ERNIE CARSON - BILL ALLRED ALL STARS ON 9 OCTOBER AT THE HOLIDAY INN, TELEGRAPH ROAD, ALEXANDRIA, BELTWAY EXIT #2. THE PRJC SPECIAL KICKS OFF AT 9 P.M.--- IN ADDITION, I PROMISE----"

FJB

MEMBERSHIP APPLICATION, POTOMAC RIVER JAZZ CLUB

(Please print or type)

NAME _____

STREET _____

CITY _____ STATE & ZIP _____

PHONE NO. _____ OCCUPATION (Opt.) _____

RECORD COLLECTOR () YES

MUSICIAN? (What instruments?) _____



MEMBER OF ORGANIZED BAND? _____

INTERESTED IN ORGANIZING OR JOINING ONE? _____

INTERESTED IN JAMMING OCCASIONALLY? _____

READ MUSIC? () YES

DESCRIBE YOUR JAZZ INTERESTS BRIEFLY (What styles interest you, etc.)

[] Individual membership - \$7.50 per year. Member is eligible for all benefits of the PRJC, including all discounts offered and the right to vote in the general election and to hold office in the club.

[] Family membership - \$10.00 per year. Both husband and wife are eligible for benefits described above. Children under 18 are eligible for all discounts.

(A single person buying a family membership is eligible for all benefits described above; discounts offered will be extended to one guest when that guest accompanies the member.)

I enclose check payable to the Potomac River Jazz Club for the option checked above.

Signature _____

Mail to: Esther C. West, Secretary-Treasurer
4040 Uline Avenue
Alexandria, Virginia 22304

PRJC

CARSON-ALLRED ALLSTARS

Ernie Carson CORNET



Born in Portland, Oregon, Carson began playing with Monte Ballou's Castle Jazz Band in Portland, later played with jazz groups from Las Vegas to Los Angeles to San Francisco, where he was a member of Turk Murphy's great band for a time.

Ernie plays a driving horn, born of listening to jazz from the West to

the East, with a large smattering of the South (New Orleans, that is) thrown in. He literally propels a jazz band in the tradition of all great lead horns.

He has made recordings with many jazz bands, but perhaps his best came out of an informal session done in December 1964 at Preservation Hall in New Orleans in

the company of pianist Bob Greene. This was issued by Pearl Records under the title of "St. Peter Street Strutters." He is also featured on FCJ No. 113 from the 1970 festival. Ernie was a star with Bob Greene's band in a remarkable concert of Jelly Roll Morton band tunes at Newport-New York 1973.

William Allred TROMBONE



William Allred started playing Dixieland and traditional jazz while in school and as a consequence, worked with various local groups in Davenport, Iowa, and Rock Island, Illinois, his birthplace. Apparently, Bill inherited an early love for jazz since his father, John, played in various riverboat jazz bands in the New Orleans area as well as boats which plyed the Ohio and Mississippi Rivers.

While in the U. S. Navy during World War II, he was a member of bands aboard ship as well as at the naval station in Newfoundland.

After being discharged, Bill confined most of his jazz activities to his home area except for a two-year period on the road with the Dixie Lads Jazz Band, also performing in Chicago, Dayton, Omaha, and Des Moines.

He formed the Davenport Jazz Band and appeared at the Holiday Inn in Davenport where his band was aired on one of the few Saturday night Dixieland radio shows to be found anywhere in recent memory. After auditioning for the Walt Disney World Band in Orlando, Florida, Bill became a

member of the entertainment staff at Disney World. He performs in the twenty-piece concert and marching band and leads the six-piece Jazz Band. Additionally, he is the leader of the Reedy Creek Jazz Band in the Orlando area.

He lent great musical style and charm to the first two Bix Beiderbecke Jazz Festivals held in 1972-73, where many of the Washington traveling jazz fans first heard his impressive tail-gate trombone.

Thomas O. "Tommy" Gwaltney CLARINET

Born in Norfolk, Virginia, some fifty-odd years ago, Tommy Gwaltney has probably done more for jazz music in and around the Old Dominion than any other individual. He has been, and is, playing, promoting, and providing musicians and the public with the finest jazz music available anywhere.

Tommy studied and played clarinet and alto saxophone from childhood throughout college at Hampden-Sydney and New York University and during World War II. Faced with a lung ailment which

prevented him from playing woodwind instruments for a time during the war, the undaunted Mr. Gwaltney learned to play the vibraphone. His proficiency on this instrument and the clarinet provides a constant source of argument for patrons as to which instrument creates the most jazz excitement.

Having played with Billy Butterfield, Bobby Hackett, Buck Clayton and many other jazz notables around New York, on the road, and on records, Tommy returned home to the Norfolk area



several years ago and started the Virginia Beach Jazz Festival. After leading his own small groups in Washington, D.C. for the last few years, he opened his own music room and night club in Georgetown in January 1965. "Blues Alley" today is providing area jazz fans with the finest entertainment available from nationally known guests, although Tommy sold his interest a couple of years ago. He is presently leading his own trio on Le Bateau, a river-worthy craft based on the Potomac off Alexandria in the spring through fall and at Fort Lauderdale, Fla. during the winter.

Van Perry BASS

A fixture on the bass since the Manassas Jazz Festival began, Van Perry has played with and led jazz groups in the Washington area for many years.

Possessing the natural showmanship and charm so necessary for a successful player, Perry plays that special kind of bass that is felt by the band all the time.



Skip Tomlinson DRUMS

One of the fiercest advocates of traditional jazz, and traditional drum style in the D.C. area is Skip Tomlinson. He's been playing drums for a number of years now and is a veteran of practically every known jazz band which has played in this area for the last fifteen years.



AJ. STEVENS - PIANO

Al has played with many local Washington jazz bands, including "Wild Bill Wellan's Bi-Centennial Jazz Band", "Country Thomas World's Third Greatest Jazz Bands", and his own "Barnstorming Jazz Band". In addition to being an excellent pianist, Al also plays trumpet with various local jazz bands, and has been a regular at the Manassas Jazz Festival. This talented young man is without a doubt one of the up and coming pianists in the Washington-Baltimore area. (picture not available)

NEWS SCOOP!

PRJC RETURNS "HOME" TO THE WINDJAMMER

After an absence of 5 months, the Potomac River Jazz Club resumes its weekly Sunday Jazz Sessions in the Windjammer Room of the Twin Bridges Marriott, beginning October 3rd, 8 - midnight.

We will continue the rotation of PRJC Bands, with the Federal Jazz Commission as the lead-off Band.

It is hoped that the membership will come out and support these Sunday Sessions. Wear your PRJC Button and get to know your fellow member.

Letter to the Editor - Baltimore Sun
Sept. 19, 1976

Dear Sir:

What do you do when you're so filled with joie de vivre that you can hardly stand it? Probably shout a lot, jump up and down, clap like mad, and drink too much beer. You might even try to dance with every one in sight. I didn't get that overcome, although I'll have to plead guilty to the first four. Even though I'm still feeling the effects today, I'm not the least bit repentant. The setting and occasion for all these expressions of abandon and exuberance was the 6th Annual Picnic of the Potomac River Jazz Club, held Sept. 18th at Blob's Park, near BWI Airport, in beautiful, pastoral surroundings, and offering something like 14 Jazz Bands, and beer flowing from spigots on the side of a truck. Just walk up and draw one - no middlemen.

To me, this is what the Land of Pleasant Living is all about. Taking nothing away from City Fairs, Colt and Oriole games, crab feasts and inner harbor concerts - I enjoy them all. But to an aficionado of traditional or Dixieland Jazz, there can be no greater fun than an afternoon in a park-like setting surrounded by other happy fans, eating, drinking, kids frisbeeing and frolicking, all adrift in the happy sound of one romping, stomping jazz group after another. Among them, and to me the best, was the Bay City Seven, until recently playing at the Nobska, but now, so I hear, out of a job. Annapolis and DC support several true jazz bands. Certainly Baltimore should be able to support one.

Baltimore, MD Frank Littleton, Jr.
LOST & FOUND AT THE JAZZ PICNIC: (Found) green drummer's pad; white extension cord; music stand. (Lost) straw hat with souvenir buttons, contact Dick Baker (703) 698-8017.

WANTED: Someone playing Tuba or Sousaphone with "Dixieland" or "Rouring 20's" tempo. Tony Mack, 2524 Wentworth Rd., Baltimore, MD. 21234 (301)668-7499.

PRJC's 6TH ANNUAL PICNIC -
"THE BIGGEST AND BEST YET"

As Chairman of the picnic, I want to extend my appreciation to all of you who attended and helped make PRJC's 6th Annual Dixieland Jazz Picnic the biggest and best one yet.

A special thanks to those who came early and made themselves available for any assistance I might need - putting up the signs and banners, moving the piano, tables, and equipment, and putting tablecloths on the picnic tables, which proved to be quite a task because of the brisk breeze.

On behalf of my committee, Ray West (Gate), Mark Taylor (Information Table), Dick Baker and Kim Warner (PRJC Sound System), our thanks to those volunteers who responded to our call for help - also, the M.C.'s who kept the program on schedule (Shannon Clark, Dick Baker, Charlie Brown, Lou Byers, Johnson McRee and "guest" Bill Bacin). At the risk of omitting someone, I would like the efforts and labors of these members and non-members recognized: Don Angell, Joannette Clark, Eleanor and John Collins, Betty Cox, Louise (from Richmond), Debbie, Mary and Jack Doyle, Pat Dudley, Jim Giltmier, Frank Gordon, Harold and Lida Gray, Harold Hughes, Marcie Larson, Chet Loewe, Bob Mathay, John Morrissey, Mabel Ray, Doris Stone, Anna Wahler, Fred Wahler, Jr. and Bob Westgate.

Again this year, my thanks and appreciation to the Musicians for their cooperation with my Band scheduling, and last minute revised scheduling necessitated by "paid jobs" for some of our bands who "made it before the sun went down" to be a part of PRJC's jazz. After all, without our Musicians, "We Ain't Got No Live Jazz".

As I stated last year, with this cooperation by the musicians and the general membership, and "Gabriel" upstairs who held off the rain, our PRJC picnics get bigger and better each year. Another factor in our success is the friendly cooperation of the Blob's Park Family and the publicity by our local media - a special thanks to WMAL's John Lyon, who not only "plugs", but personally attends PRJC's functions.

'Til next year - Keep That Dixieland Jazz Alive!

Fred Wahler

"STORYVILLE 7" OPENS AT BRATWURSTHAUS:

One of the areas most recently organized bands, the "Storyville 7" opened at the Bratwursthau on Tuesday, September the 14th. The band is led by cornetist Dave Robinson. Other members are: Steve Duda clt/sax, George Gailles, Trb, Del Beyer, piano, Harry Dudley, drums, Bob Schmidt, bass sax, and Bob Walker, banjo. The band will hold forth at the Bratwursthau each Tuesday evening, 8:30 - 11:30.

PRJC ANNUAL MEETING AND ELECTION

Mark your calendars now for November 13, the annual meeting, election and jazz dance, with musician-members supplying the music and the Club providing the beer. All members are welcome. More details later.

The Club's Board of Directors consists of 15 members serving staggered 3-year terms, so that five seats become vacant each year. The membership elects the Directors, who then elect the officers. Members will receive ballots containing names of several prospective Directors proposed by the Nominating Committee. You will vote for five among the candidates listed below, or, as in any election, write-in votes are welcome.

Your Nominating Committee recommends the following --

Candidates for Board of Directors:

*DICK BAKER. Current Vice President, Editor "Tailgate Ramblings" past 2½ years, he records weekly announcements for the Club's "hot line" 630-PRJC, a Director since 1974 and member of Club since June 1972. He is a Russian language radio producer for Voice of America.

GLENN FITZGERALD. Previously active in Connecticut Traditional Jazz Club, she and husband Bob are regular supporters of PRJC activities. Member since April, 1974. She is a research neurochemist with National Institute of Mental Health. BILL HUGHES. A jazz devotee since Shakey started it in Annandale, he attends nearly all Club events and such distant festivals as Indianapolis and Boston. Member No. 99 (since August, 1971). He is an accountant at Dept. of the Navy.

*ELEANOR JOHNSON. Current President, former Vice President and Corresponding Secretary, a Director since 1973 and Member No. 64. Her profession: researcher, writer and editor.

CHARLIE LA BARBARA. Played banjo in New York speakeasies as a kid, plays guitar and banjo with Hot Mustard, Southern Comfort and other bands around Washington, appears with a pianist each Friday at Shakey's, Annandale, and a member since July, 1972. He is a retired investigator for D. C. Government.

CARL LAMBERT. He and blond wife Jean get their kicks by spirited dancing at most Club events. His "thing" also includes photographing and recording jazz performances to get the total picture: sound, sight and syncopation. Member since February, 1973. He is a retired Naval aviator.

JIM LYONS. His interest in music and his record and tape collection span the spectrum of American music, but New Orleans jazz is tops. A frequent supporter of Club activities, he has been a member since April, 1972. He is a planner with Department of the Interior.

MORT MIDDLEMAN. Living in the Baltimore area, he can handle the Club's interests in our sister city and vice versa. He and wife Amber are regular attendees of jazz events. They have been members since August, 1973. He is self-employed as a free-lance computer programmer.

MARK TAYLOR. An avid jazz aficionado since the days of the old Bayou and Charles Hotel, he attends most of the Club's and other jazz programs and is a willing worker. Member since April, 1972. He is a city planner with D.C. Government.

KEN UNDERWOOD. Leader of Washington Monumental Jazz Band, publicity director for PRJC and National Museum of Traditional Jazz, a former Director, Member No. 13, and a director of Manassas Jazz Festival. He is manager of Washington Sales, TEREX Division, General Motors.

*FRED WAHLER. Served two years as President, initiated and managed the boat rides, managed last 3 picnics, originated the PRJC buttons, liaison with other jazz clubs, handles calls on our "hot line" 630-PRJC, a Director since 1971, Member No. 16, and a retired postal executive. He and wife Anna are perhaps our most travelled representatives at out-of-town jazz festivals.

* Incumbents.

NOTE: Members may want to retain these biographical sketches for reference when you receive your ballots and vote.

From the Nominating Committee:--
Don Angell Dolores Wilkinson
Del Beyer Harold Gray,
John Morrisey Chairman

BASIN STREET JAZZ BAND MINUS LOU WEINBERG:

Lou Weinberg, trumpeter and leader of the Basin Street Jazz Band is recuperating at home after undergoing surgery. Lou has been in the prayers and thoughts of all the band members and his many friends since it became known that he would be entering the hospital last month.

During Lou's absence his chair at Bussy's has been taken over by several outstanding trumpeters, including Sid Levy, Joe Shepherd, Kenny Fulcher, and "Wild Bill" Whelan.

As fine as these replacements are, the guys in the Basin Street Jazz Band insist that the band will never be the same until Lou returns and plays his tasty brand of swinging Dixieland Jazz trumpet.

The BSJB is launching its second year of playing every Friday and Saturday night at Buzzy's Pizza Warehouse, at 231 Hanover St. in Annapolis. Members of the band include: Joe Shepherd (substituting for Lou Weinberg) trumpet; Gerry Nichols, trombone; Charlie Brown, clarinet; John True, piano; John Wood, bass, and Myles Evans, drums.

Gerry Nichols

NEW ORLEANS JAZZ



MR. ALVIN ALCORN

LEGENDARY TRUMPET STAR OF THE KID ORY,
GEORGE LEWIS, AND HERITAGE HALL JAZZ BANDS
DIRECT FROM THE GOVERNOR'S PALACE, NEW
ORLEANS AND THE

SILVERLEAF JAZZMEN

FROM LIVERPOOL, ENGLAND AND TORONTO

"MORE EXCITING THAN PRESERVATION HALL"

FRIDAY, OCTOBER 29

TWO BIG SHOWS — 6:00 & 10:30 P.M.

ROOSEVELT BALLROOM

ENJOY A DELICIOUS FULL COURSE PRIME RIB DINNER,
A ½ CARAFE OF BURGUNDY WINE AND THE GREATEST
SOUNDS SINCE STORYVILLE CLOSED FOR ONLY \$15.00
PER PERSON

CALL (703) 893-1340 FOR RESERVATIONS

RAMADA INN

7801 LEESBURG PIKE
FALLS CHURCH, VA.
(AT TYSON'S CORNER)



JAZZ AT THE RAMADA

by Lou Byers

The management of the new Ramada Inn, 7801 Leesburg Pike, Falls Church, Va. (at Tyson's Corner) has scheduled a series of traditional jazz programs, the first of which will be held on Friday, Oct. 29, at 6:00 P.M. and again at 10:30 P.M. It will feature the unique combination of a veteran jazz star from New Orleans playing with one of the most exciting British-Canadian "Trad" organizations on the jazz scene, a procedure that has become standard on the continent, as name American artists traveling as singles regularly sit in with European bands, but represents a real "first" in this area.

Mr. Alvin Alcorn, the legendary lead trumpeter of the Kid Ory, George Lewis, and Heritage Hall jazz bands, now performing at the Governor's Palace in New Orleans, will team up with the Silverleaf Jazzmen of Liverpool, England, presently working out of Toronto, Canada. This engagement marks the first time these musicians have played together, but promises to be a natural, as the "revivalists" from Canada perform in the tradition that Alvin Alcorn helped to create. The repertoire will consist of rags, blues, and stomps played in the classic New Orleans style.

Alvin Alcorn is celebrating his 50th year as a professional musician. He was born in 1912 into a musical family, and took up the trumpet at an early age. During these years he played with A.J. Piron, Henry Allen, Sr., the Excelsior Brass Band, and other equally famous groups, by virtue of his outstanding technique and the falsifying of his age. He joined the union at 15 years, becoming the youngest player by far in the New Orleans local, an organization of which he is currently an official, and continued working with top jazzmen of the day: Clarence Desdune, George McCullum, Captain John Handy, Don Albert Sidney Desvigne.

In 1951 Alvin Alcorn joined the famous Papa Celestin band at the Paddock Lounge where his outstanding trumpet work came to the attention of a much larger audience. When the Celestin organization played the Beverly Cavern in Los Angeles tailgate trombonist Kid Ory asked Alcorn to join his group which was then one of the foremost torch-bearers of the New Orleans Revival. Alvin had to decline a previous offer made by Ory during the war because of the housing shortage, but this time he accepted, and jazz history was in the making.

He remained with Ory for four years, cutting many recordings as well as touring Europe. Alvin Alcorn's trumpet solo on the spiritual "Just a Closer Walk With Thee" became a classic, and established this song as a jazz standard. While with Ory he also made the sound track for "The Benny Goodman Story".

During recent years Alvin Alcorn has stayed close to home, where he is in constant demand, and has been prolifically recorded with a variety of New Orleans bands including those of George Lewis, Paul Barbarin, Bill Mathews, and Jack Delaney. He has just completed another triumphant tour of the continent, and is a regular at George Wein's annual New Orleans Jazz and Heritage Festival, as well as events arranged by the New Orleans Jazz Club. His last Washington appearance took place in Oct. '71 at the Willis Conover-sponsored traditional jazz concert at the Kennedy Center where his brilliant trumpet thrilled a S.R.O. crowd.

Alvin Alcorn is indeed a rare American original, whose participation in jazz music spans its beginnings, its revival, and its present continuity. He is, however, far more than a relic from the past; at 64 years of age Alvin remains a dynamic, forceful trumpeter whose vast experience, youthful vitality, and musical expertise always provide exciting New Orleans jazz. His perceptive harmonic ear, lofty imagination, and melodic sensitivity, combined with the intense hotness of his rhythmic attack, has become a trademark over the years. Unlike some of his contemporaries, he is a master technician on his instrument, a fact amply demonstrated by a recent recording "Alvin Alcorn and His New Orleans Jazz Band", the first under his own name, released by New Orleans records.

The Silverleaf Jazzmen is the perfect group to play with Alvin Alcorn. Such affinity of style proves that this unique American music knows no generation gap or geographical boundaries, and that its appeal is truly universal. The young men from England and Canada have absorbed the sounds from New Orleans, and create in this idiom like no other band on earth. Led by Drummer Dennis Elder, the most traditionally-oriented organization features clarinetist Brian Williams, a student and protege of the immortal George Lewis, with whom Alvin Alcorn played on many occasions. Brian Williams is one of the most outstanding exponents of Lewis-style clarinet, and along with Alcorn and trombonist Hugh Watts, whose idols are Louis Nelson and the late Big Jim Robinson, constitute a front line of mind-blowing possibilities.

The entire proceedings will be recorded live, and the highlights issued as a long playing record on a major jazz label.

The Silverleaf Jazzmen, whose "Echoes of New Orleans" album was recently issued by the Canadian Hope Record Co., proved their mettle in the Washington area last year, playing for the Potomac River Jazz Club and the Pub in Georgetown University. Demands for the Silverleaf Jazzmen's return have been voiced from many quarters since their last engagement here, and all of the group's fans must rejoice at the distinguished company with whom they will soon be heard. The engagement will take place in the Ramada Inn's Roosevelt Ballroom, and the format of two dinner shows offers a delicious, full course prime rib meal, ½ carafe of Burgundy wine, and the availability of a spacious dance floor, for a mere \$15.00 per person. For reservations call (703) 893-1340.

MUSIC MAGAZINE PUBLISHES PRJC COMPOSERS

PRJC members who are closet composers should know about a new publication, the National Music Review. It publishes each month about 40 compositions by writers who are not affiliated with a publishing firm: i.e., amateurs.

To offset the cost of publishing the music and annotating it in a professional format, the publishers charge 50¢ a measure. The book is sent to a select mailing list of record companies, performers, orchestras, libraries and others who might find in the book material worthy of a closer look.

Two local authors, and Sunshine Band members, have entries in the first edition. Fred Stork, Sunshine banjoist, has "Let Me Walk You to the Drugstore" and "Have Faith, America". Grant Klink, Sunshine pianist, has "Run of the Mill Rag" and "Sunshine Rag". "Run of the Mill" was recorded by the band on their OLD RAGS record a few years back.

Fred's "Have Faith, America" has an interesting history. He wrote the music to his father's poem and entered it as a bicentennial song early this year in the official bicentennial house organ. He offered it free and to date has received 1400 requests from 48 states. The Review is looking for good songs

(lead sheets accepted) and has a concept that could lead to notice for PRJC writers. They can be contacted at 2112 O St NW, Washington, D. C. 20037.

PRJC need's help in getting "Tailgate Ramblings" typed. If you would like to help in getting out the monthly newsletter please call:

Shannon Clark: Home (703) 931-4162 or Office 8 (202) 254-4518.

AN EVENING AT TONY PACKO'S WITH THE CAKE WALKIN' JASS BAND

by Mort Middleman

Having occasion to be in Northern Ohio on the second weekend in September, we decided to visit Tony Packo's Cafe in Toledo. Along with other PRJC members, we had heard Ray Heitger's Cake Walkin' Jass Band last year in Indianapolis, and were glad for the chance to hear them again. Tony Packo's Cafe is a noisy, informal, friendly place - the decor does not lend itself to a concise description, but among the things to be seen there are: dozens of Tiffany style lamps; a hand made pianola; illuminated stained glass portraits of the owners; antique vacuum cleaners and other utensils, and old advertising posters; and hot dog rolls autographed by various celebrities who have visited the establishment.

The menu consists primarily of Hungarian dishes. This food is served quickly by young waiters and waitresses wearing newsboy aprons, and stays with you throughout the evening. Thirst-quenching libations are also available.

The Cake Walkin' Jass Band has played at Tony Packo's every weekend for eight years, so they must be doing something right. On the night we were there, every table was occupied, but Ray told us he considered it a slow night, as there was not a crowd of people standing on the sidelines waiting for tables.

The first set started at 9:30 with the band's theme, "Cake Walkin' Babies", and ended one hour and forty minutes later with "The Saints" being completed in the Ladies Room. The second set lasted one hour and fifteen minutes, and the third and last set (a mere forty-five minutes) ended at 2:10 A.M.

The band plays a lively New Orleans style, and featured some numbers not frequently heard, such as "Bucket's Got a Hole In It", "Stockyard Strut", "Swipesy Cakewalk", "Magnolia's Wedding Day" and "When You Wore a Tulip" - dedicated to a couple celebrating their 63rd wedding anniversary.

The band lineup consists of leader Ray Heitger on clarinet, soprano sax, slapstick and vocals; Jamie Wight (filling in for vacationing Frank Ward) on cornet; Russ Damschroder, trombone; Hank Harvey, bass; Steve Zelle, banjo; and Max McCormick, drums. On sets two and three, Tom Raiser sat in on second cornet.

It was a long, enjoyable evening, and we can recommend that any PRJC members visiting the area stop by on a Friday or Saturday night for a real fun time.

DANCING JAZZ



FEDERAL JAZZ COMMISSION

(TRAD NEW ORLEANS STYLE)

BAY CITY SEVEN

(WEST COAST STYLE)

CONTINUOUS MUSIC AND DANCING
FEATURING TWO P.R.J.C. BANDS
IN CELEBRATION OF FRED WAHLER'S BIRTHDAY!

SATURDAY, OCTOBER 16th.
THE POTOMAC ROOM
TWIN BRIDGES MARRIOTT
9 PM TO 1 AM

ADMISSION: \$3.50 PER PERSON
CASH BAR

REFLECTIONS ON A SATURDAY AFTERNOON
AT BLOB'S PARK
SEPTEMBER 18, 1976

The thoughts which will be expressed in this paper will be those of a comparatively new member of the Potomac River Jazz Club.

I recall with great pleasure the many evenings that I have spent with friends, many of whom belong to the New Orleans Jazz Club, listening to the music provided by some of my best and closest friends at Dixieland, Heritage and Preservation Halls in New Orleans, the concerts of the NOJC, the music on the boat rides on the Mississippi. How we relaxed and enjoyed ourselves listening to traditional Dixieland jazz. At the end of 3 or 4 hours, we always wished that the bands would continue. But the 8 hours of continuous jazz presented by the very talented members of the 13 bands who played for us at the 6th Annual Picnic of the Potomac River Jazz Club were beyond description.

Sincerely, for my part, I think we all owe a debt of gratitude to those musicians, who gave so much of themselves to make us happy. They cared enough to make September 18, 1976 a date not to be forgotten by members of the Potomac River Jazz Club.

The number of people picnicking was so large that everyone had a good, or rather let us say, marvelous time and that goes double or triple for all those who came such distances to be with us on this special event in the calendar of the Potomac River Jazz Club. To those who came from Rhode Island, New Jersey, Delaware, Pennsylvania, West Virginia, North Carolina, Mississippi, Iowa, Ohio, Texas and many other states and our friends from Berlin, Germany and Australia, we thank you for coming and are grateful for the privilege of meeting and knowing you. And we all had a wonderful afternoon and evening. What an occasion to make new friendships! To see so many dancing to the music provided by our friendly musicians, and to watch the faces of those who were more interested in just listening to and appreciating the endeavors of those on stage, were impressive, to say the least. I must add that the refreshments were appreciated by all. What has just been written leads us to reflect on the cordiality of all the picnickers, the warmth of friendship that was so evident, and the appreciation for the Fallstaff 5 + 2, the Dixie Five-0, Good Time 6, New Sunshine Jazz Band, Basin Street Jazz Band, Federal Jazz Commission, Bay City 7, Tom Shea and his Carolina Footwarmers, Riverside Ramblers, Manassas Tin Pan Alley Bull

Runners, Original Washington Monumental Jazz Band, Southern Comfort, Washington Channel Jazz Band, who entertained us not for 7, but for 8 marvelous hours. What a day it was! And no rain, despite the clouds overhead. What a day! What grand people! What jazz buffs! What dancers! What musicians and what music! And who can forget the two Second Lines.

Sincerely, thank you Fred and company. Thank you, PRJC, for a wonderful day. I did relax and enjoy myself thoroughly. Let us all meet again at the picnic next year. And in the meantime, THINK DIXIELAND JAZZ, THINK PRJC.

Rev. Eugene J. McKenna, S.S.J.,
NOJC - PRJC

WASHINGTON PROJECTS FOR THE ARTS -- presents --
BLACK MUSICAL FILM FESTIVAL

Commencing October 7, 1976, an ongoing series: Press conference, October 7th with Cab Callaway as special guest, public invited, 2:00 p.m. October 17th and 18th, The Innovators Collection by David Chertck, New York City, 8:00 p.m. The balance of the Festival will present films featuring: Duke Ellington, Louis "Satchmo" Armstrong, Cab Callaway, Billie Holiday, Count Basie, Paul Robeson, Eubie Blake, Jimi Hendricks Blues, Big Bands, Cartoons that Swing and Charrie Mingus. For further information call: Bill Green (301) 773-0045 or Neal Sacharow (202) 347-8304.

BOB GREENE'S WORLD OF JELLY ROLL MORTON:

Bob Greene will be taking his "World of Jelly Roll Morton Jazz Band" on tour this fall. Here is the tour schedule so far:

- October 30. - Northport, New York.
- November 1. - Warren, Pennsylvania
- November 3. - Michigan State University, East Lansing, Michigan.
- November 5. - University of Wisconsin, Oskosh, Wisconsin.
- November 6. - Detroit, Michigan.
- November 7. - Cincinnati, Ohio.
- November 9. - Hillsdale, Michigan.

In addition they will be at Carnegie Hall in New York on Saturday night, January 15th. It should be a big one.

THE HARLEY SHOW - NEW TIME - NEW STATION:

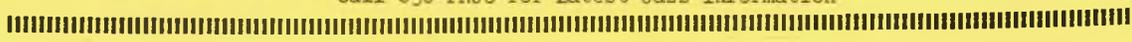
Harley Brinsfield's new jazz anthology series, premiered on WBJC-FM on September the 4th. "Harley's ABC's of Jazz" can be heard on WBJC-FM (91.5) at 11:00 p.m. every Saturday. Harley is the owner of one of the most extensive jazz record libraries in the world.

Harley has been a prominent jazz authority in Baltimore for nearly 30 years. He was the intimate friend of jazz stars who were legends in their own time including: Louis Armstrong, Bobby Hackett and Benny Goodman. Harley also counts such jazz authorities as John Hammond, George Simon and Leonard Feathers as his friends.



WHAT'S THE PRJC doin' now??

Call 630-PRJC for Latest Jazz Information



REGULAR GIGS

- Sunday PRJC PRESENTS JAZZ AT THE WINDJAMMER ROOM, Marriott Twin Bridges Motor Hotel, located at the Virginia end of the 14th Street Bridge. 8 - midnight. *
- | | | | |
|--------|-----------------------------|---------|----------------|
| Oct. 3 | Federal Jazz Commission | Oct. 24 | Good Time Six |
| 10 | The Band From Tin Pan Alley | 31 | Dixie Five-0 |
| 17 | The Basin Street Jazz Band | Nov. 7 | Bay City Seven |
- Monday THE BAND FROM TIN PAN ALLEY, Bratwursthaus, 708 N. Randolph St., Arlington; tel. 524-7431. 8:30-11:30. *
- Tuesday STORYVILLE 7, Bratwursthaus. 8:30-11:30. * (Arlington)
- THE TIRED BUSINESSMEN, Dutch Mill Lounge, 6615 Harford Rd., N.E. Baltimore; tel. (301) 426-9299 *
- Wednesday Dick Weimer's NEW ORLEANS GANG, Bratwursthaus. 8:30-11:30. * (Except Oct. 13).
- PRJC OPEN JAM SESSION, 2nd, Wednesday of each month, Bratwursthaus. 8:30-? (October 13th)
- Thursday GOOD TIME SIX, Bratwursthaus, Arlington. 8:30-11:30. *
- Friday CHARLIE LABARBERA (banjo) & BILL OSBORNE (piano), Shakey's Pizza Parlor, 7131 Little River Turnpike, Annandale; tel. 256-8500. 6:30-11:30.
- SOUTHERN COMFORT, Shakey's, 1471 Rockville Pike, Rockville; tel. 881-6090; 8:30-12:00.
- DODI COMBS COMBO, Bratwursthaus, Arlington. 8:30-12:30. *
- Fri-Sat. BASIN STREET JAZZ BAND, Buzzy's Pizza Warehouse, 231 Hanover St., Annapolis; tel. (301) 268-1925. 9:00-12:00.
- Saturday FEDERAL JAZZ COMMISSION, Shakey's, Annandale. 7:30-11:30.

COMING EVENTS

- Sept. 27-Oct. 2 Peanuts Hucko, Blues Alley, Georgetown. tel. 337-4141.
- Sept. 28-Oct. 3 Teddy Wilson, King of France Tavern, Maryland Inn, Annapolis. tel. 261-2206
- Sat. Oct. 2 Tony Mack's Original Strawhatter's Banjo Band, Catonsville, Md. Moose Lodge, 9:00-1:00.
- Sun. Oct. 3 Riverside Ramblers at the Pub in the basement of the Healy Bldg, Georgetown University. tel. 625-4762.
- Oct. 4 - 9 Buck Clayton - Scot Hamilton, Blues Alley, Georgetown. tel. 337-4141.
- Oct. 5 - 17 Helen Humes, King of France Tavern, Maryland Inn, Annapolis. tel. 261-2206.
- Sat. Oct. 9 Ernie Carson - Bill Allred All Stars at the PRJC OCTOBER SPECIAL, Holiday Inn on Telegraph Road, Alexandria. 9:00-1:00.
- Mon. Oct. 11 Bob Sauer Big Band, Crossroads Supper Club, Bladensburg. 8:00-11:00 tel. 927-3636.
- Buddy Rich Big Band, King of France Tavern, Maryland Inn, Annapolis; Reservations - tel. 261-2206.
- Tony Mack's Original Strawhatter's Banjo Band, Port Welcome Cruise on the Chesapeake Bay. 6:00 - 10:00.
- Oct. 11 - 23 Qap Mangione Trio, Blues Alley, Georgetown. tel. 337-4141.
- Sat. Oct. 16 Federal Jazz Commission - Bay City Seven, Two Band Soiree in the Potomac Room, Twin Bridges Marriott. 9:00-1:00.
- Sun. Oct. 17 Washington Channel Jazz Band, Benefit concert for Epilepsy Foundation, George Mason University Lecture Hall I. 7:00 pm.
- Wild Bill Whelan Bicentennial Jazz Band at the Pub, basement of the Healy Bldg., Georgetown University. tel. 625-4762.
- Sun. Oct. 24 Bob Sauer Big Band, Crossroads Supper Club, Bladensburg, 2:30-6:00. 927-3636.
- Oct. 25 - Nov. 6 Buddy DeFranco, Blues Alley, Georgetown. tel. 337-4141.
- Tues. Oct. 26 Tony Mack's Original Strawhatter's Banjo Band, Catonsville Sr. High School. 8:00-10:00.
- Count Basie Big Band, King of France Tavern, Maryland Inn, Annapolis. tel. 261-2206.
- Fri. Oct. 29 Alvin Alcorn with the Silverleaf Jazz Band, Ramada Inn, Tyson's Corner. 6:00-12:00.
- Sun. Oct. 31 The Basin Street Jazz Band at the Pub, basement of the Healy Bldg, Georgetown University. tel. 625-4762.
- Sun. Nov. 14 Wild Bill Whelan Bicentennial Jazz Band at the Pub, Georgetown University.

TAILGATE RAMBLINGS, Vol. 6, No. 10

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Shannon Clark, Editor
TAILGATE RAMBLINGS
6123 Vista Drive
Falls Church, VA. 22041

WELCOME, NEW MEMBERS!

Richard I. Sutton
Rockville, Md.

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Washington, D. C.

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Falls Church, Va.

Severino P. Severino
Cleveland, Ohio

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